

ESTHER K. CHAE

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EDUCATION

- 1997- 1999 Yale School of Drama, M.F.A. Acting Program (Studied Acting; Earle Gister, Evan Yionoulis)
- Summer 1998 Exiles Theater Program, University of Colraine, Northern Ireland (Playwriting; Mac Wellman)
- 1994-1996 University of Michigan, M.A. Theater Studies (Playwrighting; Charles Oyamo Gordon, Theory; John Brown)
- 1990-1994 Korea University, B.A. French Lit & Lang. (Magna Cum Laude)
- 1992 University of Melbourne, Theater & Media Department (Theater, Film & Movement 1 yr exchange program)
- 1996 Saratoga International Theater Institute (Viewpoints & Suzuki; Anne Bogart)

SPEAKING ENGAGEMENTS & FELLOWSHIPS

- 2009 June KIN Global Speaker at Kellogg Institute, North Western University. Evanston, IL.
- 2009 May Santa Fe Art Institute Screenwriting Fellow. Santa Fe, New Mexico.
- 2009 April NYU Performance Studies Tuesday Forum Series Speaker. NY, New York.
City University of New York, Martin Segal Theater Spring Series Speaker
- 2009 Feb. TED (Technology, Entertainment and Design) Fellow. Long Beach, CA.
- 2008 Oct. World Women's Forum Speaker. Seoul, Korea.
(Keynote Mia Farrow & Rory Kennedy)
- 2008 Sept. KAC (Korean American Colalition) Speaker. Seattle, WA.
- 2008 Aug. NAAP (National Asian American Professionals) Speaker. Los Angeles, CA.
- 2008 University of Southern California Center for Asia Pacific Leadership
NetKAL (Networking for Korean-Americans) Fellow. NYC & LA.
- 2007 Yale Asian American Alumni Association "Rising Power of Asian Americans in Media" Panel Speaker. San Fransisco, CA.

TEACHING EXPERIENCE in THEATRE, DRAMA & ACTING

- Summer 2009 New York Film Academy Instructor (Acting, Scene Study, On-camera)
- Fall-Winter 2008 Acting Lecturer at Cal State University, San Marcos.
Conducted scene study, production and on-camera work for theater, TV, and film.
- Nov. 2007 Invited guest artist/lecturer on impact of theatrical language in plays on the human spirit and condition at Theater/Language/Vision: Changing the World with Words Visions and Voices Series. University of Southern California's Arts & Humanities Initiative and Theater Departement.
- Nov. 2007 Invited lecturer at *The Fall Mediamaker Series* on Hollywood, race, creativity, and commerce. California State University, San Marcos, California.

- March 2007 Panelist on "The Rising Power of Asian Americans in Media" Yale Asian American Alumni Association, Palo Alto, CA.
- February 2007 Invited guest speaker on American media and working in the entertainment industry. Hope International University, Fullerton, California.
- January 2007 Conducted self-designed workshop: *I Have My BFA/MFA--Now What?* Addressed issues about how to be a working actor and transitioning into the TV and film industry to MFA Acting class. Yale School of Drama.
- Fall – Winter 2006 Graduate level Teaching Assistant to Professor Anna Deavere Smith for “Performance Composition Class”. Conducted vocal and physical warm-ups, session tutorials and directed students in theater scenes. Performance Studies Department, Tisch Graduate School, New York University.
- Fall 2006 Designed & Conducted workshop: *I Have My BFA/MFA--Now What?* Taught on-camera auditioning techniques in addition to discussion of how to be a working actor to BFA graduating class. University of Maryland, Baltimore.
- Summer 2000 – Present Theater/Drama teacher at ArtPool, private arts school for children ages 4 to 13. Seoul, Korea.
- Summer 1999 & 2000 Invited guest artist at The Institute of the Arts and Civic Dialogue for development of theater material with director Anna Deavere Smith and Ping Chong. Participant in various seminars and workshops (www.artsandcivicdialogue.org) jointly sponsored by American Repertory Theater and Harvard University.
Projects produced:
Pojagi: The Korea Project: (Play). Core member & performer. Directed by Ping Chong. A multidisciplinary “poetic documentary” that explores the effects of history, race, and culture on the relations between Korean and the United States; past, present and future.
Gray Matters : (Workshop). Workshop facilitator. Conversations between scholars and artists. Alisa Solomon, critic and scholar curated a series of five public dialogues with participating artists.
Piano : (Play). Core member & performer of the Insititute Acting Company. Written by Anna Deavere Smith. Play about Cuba’s independence movement which became known as the Spanish_ American War.
- 1995 – 97 Teaching and Research Assistant for undergraduate drama classes and faculty research programs under Professor John Brown and Professor Betty Jean Jones. Rackham School of Graduate Studies, University of Michigan.
- Ongoing Korean consultant for TV shows, film and video games (ABC’s LOST, S.W.A.T., The Shield, JAG etc.). Consulting, directing, coaching and casting actors, directors and producers for various Korean-related projects.
- Ongoing Coaching in acting, scene studies, various accents and dialects for the stage, TV and film.

DIRECTING / PRODUCING/WRITING EXPERIENCE

- 2007- Present Creator/Writer/Actor, “So the Arrow Flies”.
Invited to Edinbrugh Fringe Festival (Scotland), World Women’s Forum (Korea), Ars Nova Theater Festival (NYC), CUNY Martin Segal Theater, NYU Tuesday Forums, TED Conference (Long Beach), Estrogenius Sola Voce Festival (NYC), Wildish Theater (Oregon) .
- 2006 Director, “Happy Moonday Holly Woo”. (Reading), East West Players David Henry Hwang Writer’s Workshop, Japanese American National Museum.
- 2005 Director, “Sincerely Single”. (Reading), East West Players David Henry Hwang Writer’s Workshop.
- 2001 Co-writer/co-director, “Warrior Lessons” (Reading), Asian American -Writer’s Workshop, NY
- 2000 Writer/Actor, “Come On” (Indie film), Hamptons Intl. Film Festival.
- 1999 Writer/director, “Ae-ri in Otherland” (Full length play), Yale Cabaret.
- 1999 Producer/Actor, “Cleveland Raining” (Play by Sung Rno), Yale Cabaret.
- 1998 Writer/co-director, “Ddan da ddan!!!” (Puppet play), N. Ireland Exiles Theater.
- 1998 Co-producer/co-director, “Macbeth” (1hr version), Yale School of Drama.
- 1997 Producer/co-director, “The Stronger” (Strindberg), Yale School of Drama.
- 1992 Co-writer/co-director, “Abuse” (Full length play), University of Melbourne.

AWARDS/GRANTS

- 2009 Tanne Artist Recognition Award
- 2009 Durfee ARC Grant & Asian Women’s Giving Circle Grant (“So the Arrow Flies”)
- 2007 Korean Wave (Hallryu) Asia Star Award
- 2006 Vision Award by The National Association for Multi-Ethnicity in Communications (“Cinema AZN/ International Channel)
- 2005 AFTRA Best American Scene Award (“Micro Miniseries”/ABC)
- 2005 Golden Reel Award, Best Radio Play (“Hiroshima”/w Tyne Daly and Ruby Dee)
- 2000 Obie Theater Award Nom. (“Pojagi”/Ping Chong and Co.)
- 2001 Ammy Award for Asian Americans, Best Documentary Nom. (“Becoming an actor in NYC”)

AFFILIATIONS, MEMBERSHIP & PUBLICATIONS

- TED (Technology, Entertainment and Design) Inaugural Long Beach Fellow
- Yale Alumni Association At-large delegate
- Yale Asian-American Association Steering Committee
- University of Michigan Entertainment Coalition
- Screen Actor’s Guild (SAG), 1999 to present.
- American Federal TV & Radio Association, (AFTRA), 1999 to present.
- Actor’s Equity Association (AEA), 1999 to present.
- Director’s Lab West member. Pasadena Playhouse, Spring 2005 & 2006.
- Producer’s Guild of America Film Development Workshop, Fall 2005.
- Created YATA (Yale Asian Theater Artists) 1999
- Renaissance Weekend Under 40 Leadership member
- Aspen Institute Socrates Seminar member
- “Interview with Park Chanwook” BOMB Magazine 40th Anniversary Edition, Summer 2006.

EDUCATIONAL AUDIO/VISUAL WORK (selected)

Voice Over Talent and Sound Engineer for accent/dialect coaching company
Verberations LLC.

Narrator for Social Security Educational Film for Korean Immigrants (Dai-sil Kim Gibson Dir.)

Official TOEFL Tape Voice Narrator (Michigan University Press)

Coordinating English Text Book Pronunciation Voice Narrator

Michigan Municipal League's Video (Gardner Communications)

National Judicial College Video (Gardner Communications)

Interactive Educational Training CD ROM (Skills System Inc.)

SPECIAL SKILLS

Fluent: English and Korean. Some French, written Chinese and Japanese

Certified Stage Combatant (Unarmed, quarter staff, sword/dagger)

Traditional Korean Drum/Mask Dance, Trekked Himalayan Mountains (India, 1400m)

For acting credits please request/refer to specific Acting Resume.